

TAK TAK TAK TAK

KYAKUO WAKA
LOOKS LIKE
JUST ANOTHER
ORDINARY GIRL.

WE ARE
NOTHING
SPECIAL
LOOKS NOT
TOP GRADE
IN SCHOOL.

WAKU
WAKU
COMING...

HER FATHER
THINKS SHE'S
JUST ANOTHER
ORDINARY GIRL.
BUT ACTUALLY, SHE'S
A POWERFUL
MAGICAL GIRL.

...SEE WHAT
IN THIS LITTLE
GIRL'S HEART...
THE FLAME THAT
IS BURNING
THE PASSION
OF DEATH.

WHEN
WILL
SOME-
ONE
DIS-
COVER
IT?

Chapter 1: The Girl Who Holds a Thousand Masks











I WON'T TOLERATE THIS
IF IT HAPPENS AGAIN!
ARE YOU LISTENING
TO ME?
MAMA-CHAN!



WHENEVER
SHE WATCHES,
SHE GETS
SO ANNOYED
THAT SHE
CAN'T HEAR
JAPANESE
RADIO

ACTUALLY
MAMA-CHAN
ONLY WATCHES
MOVIES MADE
BY SISTER...

SHE
DOESN'T
CARE ABOUT
GORE OR
SPRING
SHOWS



OH
NO!

SISTER!
TURN THE
TV OFF!

SISTER
IT IS
AFTERNOON





MAKING
PEERING
JERKY!

HOW
WAST
A BLIP
HIT!

BLAM!

I WANT
TO SEE...
I REALLY
WANT TO
SEE...

I REALLY, REALLY
WANT TO WATCH TV
WHAT'S GOING TO
HAPPEN NEXT?
HAPPY ON THE
OTHER STATION?



I CAN
SEE IT,
I CAN
SEE IT!



OH
MY!



I CAN STILL
WATCH IT FROM
ANOTHER PLACE...
IN THE
ALPHABET BUILDING,
SECOND FLOOR,
ROOM 12...



AAAAH!
AAAA-CHOO.
WHAT ARE
YOU DOING
UP THERE?!

AAAAH!
AAAAH!



WELL,
DON'T WORRY
AND HAVE
A PIECE
OF CAKE

YES —
THANK
YOU!



IF YOU WANT
TO WATCH
IN, JUST
TELL ME!
I'LL LET YOU
WATCH WITH US!

OH—
THANK
YOU!

DON'T BE
SHY —
COME ON
IN!



YOW!

THUD



THE
FRESH
CREAM
IS SO
YUMMY!



HOW
WONDERFUL
THANK YOU!
MY MOM NEVER
BUYS ME
CAKE

IT LOOKS
DELICIOUS!

I'M
VERY
HAPPY
THANK
YOU AGAIN!





IT LOOKS
REALLY
GOOD!

OH,
THERE'S
A NEW
MOVIE
PLAYING!

WHEE-OW!
LEAND
IS THE
LEADING
ACTRESS!

SNOW
Festival

BUT NOW
IS NOT
THE TIME...

I NEED
TO DELIVER
THIS
QUICKLY

万花村

NO, THIS
IS FOR
ANOTHER
STORE

BUT

WHAT ABOUT
YOU, THE
DELIVERY
GIRL?

COME
ON IN





JOIN
THE
RUSHDAY

OH, NO!
I WAS
IN THE
MIDDLE OF
MY DELI-
VERIES!

ARE YOU
SAYING
AN ANGER
OR
PURPOSE?

KYAA!

TEAM BATTLE

HOW MANY
TIMES
DO I HAVE TO
TELL YOU?
WHY WERE YOU
AT THE MOVIE
THEATER
AGAIN?

WHAT AM
I SUPPOSED
TO SAY TO THE
CUSTOMER?

WHAT KIND OF
PERSON
WILL YOU TURN
OUT TO BE
IN THE FUTURE
IF YOU KEEP
ON ACTING
LIKE THIS?

WHAT'S THE
POINT OF
APOLO-
GIZING?

HUFF
PUFF
HUFF

I'M
SORRY,
I'M
SORRY
IT WON'T
HAPPEN
AGAIN!





ORIGINAL
I AM THE
POLICE THE
BOSS OF
THE POLICE



WANT
SAY
SAY
SAY



THE
MOTHER
WAGON
SAYS...

WANT
SAY
SAY
SAY

ON
SAY
SAY
SAY



THE
MOTHER
WAGON
SAYS...

WANT
SAY
SAY
SAY

WANT
SAY
SAY
SAY



WANT
SAY
SAY
SAY

WANT
SAY
SAY
SAY

WANT
SAY
SAY
SAY





WAIT...
WAIT
JUST A
SECOND!



I'VE
FINALLY
FOUND
HER...

MY
TREASURE!



IF MY EYES
AREN'T
DECEIVING
ME...



WELL BE
THE ONE
WHO CAN
HOLD
LOVE
RINGS.

SPECIAL SPRING SHOPPING
Ca Traviata



Taken
From
The
Movie
The
Garden



I'VE
NEVER
BEFORE
WENT
TO
SUCH

STAGE
DREAM

ACTRESS
HANDSOME
LEO

TOKYO
SUNO
THEATER

MY BOYFRIEND
AUTOBAND-FUN
INVITED ME TO
GO ON THE
FIRST DAY

ARE YOU
TALKING
ABOUT "LA
TRANSIT"?
I HAVE A
TICKET

I'VE
NEVER
SEEN A
STAGE
DREAM
BEFORE...

I REALLY
WANT
TO SEE
IT...

STAGE
DREAM
"LA
TRANSIT"
OH
WANT SO
I DO?

AREN'T
YOU
JEALOUS?

NOO-
NO-
SAY

BUT I
WANT TO
WATCH
IT...

IN THAT
KIND OF
THEATER,
THE TICKETS
MUST BE
VERY
EXPENSIVE

TO NEVER
BE ABLE
TO AFFORD
IT...

OSAKADA
KUN,
MY NEIGH-
BOR, HAS
ALWAYS BEEN
HANDSOME'S
SUPPORTER

WORTH
THE WAIT-
THE
STUDENT
CAN'T
COME!

WHAT ARE
WE GOING
TO DO
TOMORROW
IS THE
FIRST
DAY OF THE
YEAR

SCHOOL-BOY
PLEASE
LET ME
HAVE THE
TICKET!

I
WON-
DO

I'LL DO
ANYTHING
YOU ASK
FOR IT!

RAYA'S MOM,
NANA, TAKES
CARE OF THE
50 DOD-FIGHT

THE OWNERS,
AND WIFE,
AND THE
CHEF MAKE
THE NOODLES

ON THAT DAY,
SINGAPORE IS
MADE OVER
IS BUSY
MAKING
NEW YEAR'S
SOFA...

THEY'RE
RELAXING
UNTIL
MIDNIGHT

SABRO, NANA,
AND THE
FACT-TIME
STUDENT TAKE
CARE OF THE
DELIVERIES

HOW WILL RAYA
AND SABRO BE
ABLE TO HANDLE
500 ORDERS BY
THEMSELVES?

OH, NOT THERE
ARE ALREADY
50 FOD-ORDERER
AND THERE WILL
PROBABLY BE
NO MORE DURING
THE DAY!

ON NEW YEAR'S
EVE, ALL OF THE
BOATS IN THE
YOKOHAMA PORT
SOUND THEIR
FOD HORNS
TO CELEBRATE
THE NEW YEAR

REALLY?

BUT
YOU HAVE TO
DELIVER ALL
OF THE
NOODLES

RAYA,
I CAN
GIVE YOU
THIS
TOAST

TOOOT
TOOT

IT'S ONE OF
THE SPECIAL
EVENTS IN
YOKOHAMA'S
MIDNIGHT
CELEBRATIONS

AND
BEFORE THE
YOKOHAMA
FOD HORNS
SOUND AT
MIDNIGHT

THAT'S
RIGHT,
ALL
OF THEM
ON THE
DAY

ALL
OF
THEM?!







The Red White shows its truest nature when New Year's Eve ends, and the red (Shirai) from competing against the white (Kaito) from (Shirai) as competing competitors









NEXT
ONE,
HURRY!

THAT
I'D GO
TOGETHER
WITH
DAVIDSON.

NO
WAY!
I
PRO-
POSED.

THERE
ARE STILL
TWO MORE
ORDERS
LEFT!

IF YOU
DON'T
FINISH
THESE,
I
WON'T
GIVE
YOU
THE
TICKET!

IT HAS TO
BE DONE
BEFORE THE
LAST FOD
HORN
SOUNDS!







NEXT!



WUFLUKUKEN
NEW YEAR'S
EVE SOBA
DELIVERY!





YES...
WE'LL COME
AND PICK
HER UP
ABOUT
MIDNIGHT

RIGHT AT
MIDNIGHT,
WITHOUT
ANY
PROBLEMS...

YES,
YES...



RIGHT, WHERE
ARE YOU GOING?
YOU HAVE TO
GIVE THE
SECRET TO HER!

BLACK-
KOP!

BLACKKOP
I'M GOING TO
GO TO
HAWAII...
KID AT
YAMAGUCHI'S
FLOOR



I DON'T
THINK SHE
WOULD BE
ABLE TO
DO ALL OF
IT...

I CAN'T
RELIEVE
IT...

I WONDER
WHAT ANGE
WILL THINK
NO MARRY



DELIVERED
MIDNIGHT
BEFORE
MIDNIGHT...

REALLY
A
SUB-
TERRA

CLICK

AND BECAUSE
OF THE
WORKLOAD,
SHE COLLAPSED
ON THE
SPOT



WHOOSH!

AGH!



THE
TICKET
THE TICKET
FOR THE
TRAINING...





MAYA!

SPLASH

KYAAA!



IT'S NOT
WORTH
KILLING
YOUR-
SELF
FOR IT!

STOP,
STOP!
MAYA!

SOMEONE
SOMEONE
STOP THAT
GIRL!



WAAAA!

MAYA!

OH MY GOSH
SHE JUMPED
INTO THE
SEA AND IT'S
THE MIDDLE
OF WINTER.







THE
SOUND
OF SEE
YA
TOMORROW

I GET
TO GO

BYE

112

TO
SEE YA
TOMORROW

A Dreama Film Production

La Traviata

New Spring Special

Cast

Comde Minakawa Chieko

Alfred Kanaki Yoshitaka

And others

At

Fukyo Etoile

Theatre



The Glass Mask: Chapter 2

JANUARY 2ND,
TOKYO PATO
THEATER



scanners: isachi
translation: starchild, mlyn
editor: sama-cho

A mangosync production
www.mangosync.org
(read right to left)







THE DAUGHTER
OF A MOVIE STAR
AND A DIRECTOR...
OF COURSE SHE'S
A NATURAL!

SHE'S A
PRODIGY!

THE CRITICS
SAY THAT
SHE'LL
PROBABLY
SUCCEED
HER MOTHER
IN THE
FUTURE



THE TALENTED
FOURTEEN
YEAR OLD
DEBUTED
THE YEAR
HE ESTABLISHED
THE OWN MOVIE
COMPANY

WHAT
A
TINY
GUY!

18 YEARS
OLD...
I CAN'T
BELIEVE WE'RE
THE SAME
AGE

OH! SHE'S
HARUO'S
DAUGHTER!

OH! IT'S
YOU
MADONNA-
MUM!

AND
PLEASE
EXCUSE
ME

IT NURTURES
ACTORS AND
DANSEES FROM
ALL AROUND
THE NATION

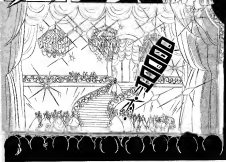
IN THE WORLD
OF ENTERTAINMENT,
HE'S LIKE A
GOD...

HE MAY
BE HAND-
SOME,
BUT HE'S
ALSO
COLD...

BUT
HE'S
SO...

His father is the
OWNER OF THE
METROPOLITAN
THEATER
HE'LL BE THE NEXT
CANDIDATE
FOR MAYOR

THAT
GUY IS
SO
HAND-
SOME!





YOU
YOU...

ARE YOU
JOKING
WITH ME??

WHO
WHO IS
THAT
BEAUTY?

I'M
SORRY...

I HAVE THIS
BAD HABIT
OF JOKING
AROUND WITH
THE PEOPLE
THAT I LIKE...

WHAT?
YOU DON'T
KNOW,
ALREADY?

SHE'S
GAMBLE,
THE
FAMOUS
SINGER

THE
COUNTRY'S
LOVER

I DON'T
BELONG
TO YOU,
I CAN'T FALL
IN LOVE
WITH YOU

ARE
WHY IS IT
THAT I'M FALLING
IN LOVE WITH
YOUR

WHEN THIS
CHARMING
FLOWER
OUTREDS
ANY...

WHEN CAN
I SEE
YOU
AGAIN?



IF I HEAR
A ROOSTER
CAMELLO, THEN
I CAN MEET
THAT BOY...

A RED ONE
MEANS
I CAN'T

THAT'S
OUR
SECRET
SIGN



EVEN IF
YOU DIE,
YOUR LOVE
WILL BE
IN MY
HEART
FOREVER!

OH,
KIDULTTA,
KIDULTTA,
I LOVE
YOU SO!

YAY!



WAAAAH!!!

WAAAAH!!!









AAH!
YOU'RE...



REALLY? CAN
YOU TELL
ME WHAT
KIND OF A SHOCK
IT WAS?

BUT

JUST TELL IF
THE MAN
YOU WERE
TELLING THE
KID'S STORY IN
THE PARK



I THINK
IT'S STILL
VERY
POPULAR
AT THE
TOKYO
THEATER

IT'S
REALLY
GOOD!

I SAW
IT THERE
TOO!



I'M GLAD
WE COULD
MEET
AGAIN

LAST
TIME



PLEASE
LEAVE
THE
BOOKS
ON THE
TABLE

LA
THANKS!

"WHO COULD SHE BE?"

"THEN HIS FRIEND SAID..."

"WAIT A MINUTE!"

"SHE'S A BELLE, THE FAMOUS SINGER!"

"BUT YOU DON'T KNOW ALFRED!"

"YOU ARE YOU JOINING WITH ME?"

"GIRL, WELL, OKAY..."

"JUST A LITTLE BIT?"

"WHEN THE CLOTHES DRIVE BACK, THERE IS A SCENE OF A PARTY!"

"THE YOUNG MAN, ALFRED, IS DRESSING TO A GIRL WITH A GARLAND FLOWER ON HER DRESS!"

"I WANT THIS MAN RIGHT OF JOINING WITH THE PEOPLE THAT I LOVE!"





WHAT?
WHAT IS
IT?
WHAT DO
THEY WANT?

WOW!
YOU
HAVE
MORE
QUESTS?

IT'S
FACED-BLANK
AND
ENCOUR-
SING-
SING-
SING!



I'M
BUSY
RIGHT
NOW!
TELL
THEM
TO
GO
AWAY!

THAT'S
ALL
RIGHT,
WE
DON'T
WANT
ANYTHING

AAH!



YES YES,
I REMEMBER
YOU! YOU
HELPED ME FIND
MY SEAT DURING
THE PLAY!

BUT

WHAT?
DO YOU
KNOW THE
GIRL
MAGGIE
HUNT?





THAT ONE
MAYBE
PLUCKY
FOUND...
IS
NOTHING
SPECIAL.



CHANGING-
SENSEI,
YOU THINK
SO, TOO?

WHY DID SHE
CHOOSE
SOMEONE
WITH NO
EXPERIENCE?

I DON'T
UNDER-
STAND
IT...



THANK
YOU!
GOODBYE!

OH
NOT
IT'S
AL-
READY?

DON'T WORRY

WELL, I'VE
BEEN
HERE
FOR 2
HOURS!

I'VE
GET
TILLED
BT!



WHY DID SHE
THINK SUCH A
MISUNDERSTOOD
JOB, THIS
TIME?

ALONG
SUCH
SETBACK
A LONG
TIME
AGO

SHE
MIGHT
BE
GETTING
OLD



STILL, IF WE WANT
TO MAKE THE DEAL,
WE NEED TO
MAKE HER
HAPPY FIRST

WANT A
TOUGH
JOB?



HER EYES
LOOK
EVERYWHERE
SHE HAS NO
TECHNIQUE
AT ALL



HER
TECHNIQUE
IS JUST
LIKE AN
ARTIST'S

I
TOOK
A
PEEK



TECHNIQUE-
SAY,
YOU'VE
ALREADY
LOOKED AT
MANY GIRLS

AREN'T
YOU
TIRED?

WHY DO YOU
CHOOSE
THAT GIRL
THIS TIME?



BUT I WILL
TAKE THE
TIME TO HELP
HER DEVELOP

YOU ARE RIGHT,
SHE'S NOT
VERY GOOD OR
EVEN WORTHY
TO LOOK AT...



ALREADY-SAY,
CHOOSE-SAY,
DO YOU
KNOW?



THAT
GIRL...

...HAS ONLY
WATCHED
THE PRINCESS
ONCE



AND ALL OF THE
ACTORS'
LITTLE MOMENTS
SHE REMEMBERED
THOSE, TOO

SHE REMEMBERED
THE ENTIRE
3 AND A HALF
HOUR
PLAY...

...AND
EVERY
SMALL
WORD THE
ACTORS
SAID



WOW...

WAS
AN
INTERESTING
GUY!



THE BIRD
FLIES BY...
SCHOOLS HAVE
BEEN IN
SESSION
FOR HALF A
MONTH

MARCH 1ST
IS THE
BOARDS FESTIVAL,
AND WE ARE
GOING TO PUT
ON A PLAY



THEY'RE
GOING TO
BE SO
JACKY
AT AGE?

WHAT AM
I GOING
TO DO?

I HAVEN'T
FINISHED THE
HOMWORK FOR
WATER BREAK
YET EITHER



THE GIRL
AND THE
FURIOUS FET
THER THUNDER
VANDER
TERRY

FROM THREE THREE
THAT WINTER
TO FIVE THE MOST
JACKSON AND
KIM-SPOUSE
ONE OF ALL



RIGHT, THEY
CAME
THAT
BRIGHT
AND BRIGHT
WIND FROM
THE COUNTRY



WE'VE
DECIDED
TO PERFORM
"THE BEST
WIND IN
THE COUNTRY"



IF
SOMEONE
WILL
SILENCE
THIS MOVIE...

NO
LIFE
WILL
BE
SPARED



THE MAN
CHARACTER
WILLIAM
FARMER
ALL OF
THE TESTS

FINALLY IN
THE LAST TEST,
THE GAVE UP
AND WANTED
A PERSONAL
WAS WERE
ABOUT TO
BE SILENT

SHE WAS
A VERY
INTERESTING
PERSON



EVERYONE
HAS HEARD
OF THE STORY,
DON'T
IT'S ABOUT A
PRINCE WHO IS
SEARCHING FOR
A BRIDE



FEMALE CANDIDATES NUMBER ONE AND NUMBER TWO...

KING'S SPOUSE IS PEOPLE, OFFEND-
T PEOPLE

THE KING, THE QUEEN, THE
PRINCE, THE
PRINCESS, THE
PRINCE, THE
PRINCESS...

THE
PRINCE
ARE...



IT TURNED OUT THAT
THE PRINCESS
HAD RECALLED THE
PRINCE AND THAT
HIS NAME WAS
PRINCE, THE
PRINCE, THE
PRINCE...



IS THERE
ANYONE
WHO WOULD
LIKE TO BE IN
THIS PLAY?

BEFORE
WE DECIDE
ON WHO
PLAYS
WHAT ROLE...

AND
WOMEN
THINK
OF
RECOMMEND-
ATIONS?



I DON'T
WANT TO
PLAY THE
FOOL!

AND FINALLY,
THE COUNTRY'S
GREATEST WOMAN,
A LAUGHING
FOOL NAMED
BIBI

THAT
MAKES A
TOTAL OF
21 PEOPLE



HEHE?

I
RECOMMEND
KATSUMI
KATSUMI



KATSUMI
IS PERFECT
FOR THE
EXECUTIONER

I THINK
KATSUMI
KATSUMI
WOULD
BE GOOD

I'LL
BE THE
KING!







OHAY, LET'S DECIDE ON THE ROLES TODAY

FOR THE MAIN CHARACTER, ARIKANE, MENDRA YUKINO?

ARISUNAGU TAKASHI AS THE KING, IKARASUNA KAZUYA AS THE PRINCE



I DON'T AGREE!

FOR THE QUEEN, IMAI KAZUKI

YAY!

I AGREE!

FOR THE EYE-CATCHER, ARIKANE SHIRO



THIS CHARACTER PROVIDES THE COMIC RELIEF



TEACHER, WHAT ABOUT THE ROLE OF THE LONELY, LULLING POOL?

HAHA!



WELL, DOES EVERYONE HAVE A FAVORITE?



SHE WILL BE PLAYED BY KOTELINA MAURA, THEN

THE GLOWING CHARACTER?

POOR MENDRA





BUT IT'S ONLY
A MINOR ROLE—
YOU WILL BE
DISAPPOINTED

WHY?
SOUND
PLAY?

LET ME
SEE
TART



BUT NOW
YOU
WANT
TO PLAY
THE ROLE

MAHA
THE
PROBLEM
IS NOT
THE
CHARACTER

IF YOU DO
IT WELL,
YOU'LL GET
MORE ATTENTION
THAN THE
MAIN
CHARACTER

WOW

IF YOU
DON'T,
NO ONE
WILL PAY
ATTENTION
TO YOU

WHEN YOU
GET ON THE
STAGE,
YOU'RE
NOT YOURSELF
ANYMORE

YOU MUST
PUT ON THE
MASK OF THE
ROLE

YOU MUST
ACT ACCORDING
TO HER FEELINGS,
PERSONALITY AND
HEART
IN ORDER TO
BE CONVINCING



THE
CHARACTER
IS THE
HARDEST
IN THE
PLAY





HURRY
AND GO
TO SLEEP!



MY DAUGHTER
CAN'T DO
ANYTHING
IMPORTANT



WHAT THE
HELL OF THAT
WOMAN,
DAD?

REMEMBER,
HIDE YOUR
FACE!

WHAT DID
SHE MEAN
BY THAT?



THAT WOMAN IS
FASCINATING.
THAT WOMAN'S
RESEMBLANCE
TO MY WIFE'S
MOTHER...

A MASK!

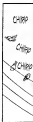
HEAR
DAD'S
MASK...!

HEAR
A
MASK?

HIDE
YOUR
FACE!











AND WHO
THAT
WANTING

EDITH OF
MIRA & HEATH
LARGE
WHEELS WERE
PLAYING
FOR THE
FIRST TIME



Glass Mask

Volume 1 Chapter 3

OH?
THAT IS
"OLAMB"?

"OLAMB",
YOU
SAID?

KITA-
JIMA!

KITA-
JIMA!

WHAT IS
"OLAMB"?

**KITA-
JIMA!**

THINK YOU
UNDERSTAND
YOU REALLY
ARE KID...

HOW MANY
TIMES DO
I HAVE TO
TELL YOU TO
WAKE UP,
KITAJIMA?

(read right to left)





THE PRINCE HAS
BROWN UP

WE MUST
SELECT THE
BEST WOMAN
IN THE KINGDOM
TO BE HIS
BRIDE



THE FIRST
SCENE TAKES
PLACE IN THE
KING'S ROOM

IN THERE
ARE THE KING,
PRINCE, QUEEN AND
THREE
DAUGHTERS

NOW
LET'S START
REHEARSING
OUR LINES
FOR THE
PLAY



AS WELL AS
THE MOST
BEAUTIFUL,
ELEGANT
AND WELL-
MANNERED
GIRL



AND THE
WISDEST



THE
DEAREST
ONE



LET'S PLAY
A TRICK
ON HER

AHA!
IT'S SHE!
SHE HAS
ARRIVED!

WELSH!
IT'S YOUR
TURN!



REMEMBER,
YOU'RE NOT
READING
YOUR
TEXT-
BOOKS

WHEN YOU
SAY YOUR
LINES
PUT SOME
EMOTION
INTO THEM!

YES
YES









THANK
YOU,
MADAME

YOU
REALLY
ARE
KIND,
AREN'T
YOU?

IF ANYONE
HURTS YOU,
SEN,
I'LL PROTECT
YOU



WE NEVER
REALLY
NOTICED HER
BEFORE...

WHO
WOULDN'T
THOUGHT
SHE'D ACT
SO WELL?



REALLY
EVEN SENJIRU,
WHO'S PLAYING
THE MAIN
CHARACTER,
WENT AS
GOOD

MAHA,
THAT
WAS
GREAT



WHAT
IS IT?

ACHA, O



I'M GOING
TO DO
MY BEST

EVEN
THOUGH
I'M ONLY
PLAYING
SEN...



SO THAT
YOU WON'T
BE
DISAPPOINTED

I'M
DOING
MY BEST
IN ACTING



I
WON'T
DIS-
APPOINT
YOU

BUT THIS
TIME...

I KNOW I'M
USELESS
AND ALWAYS
TROUBLING
YOU



I
GOT IT,
NOW BE
QUIET
AND GO
TO
SLEEP



DID YOU
HEAR
WHAT
I WAS
SAIDING

MY
ROOM...



SO YOU
HAVE TO
COME WATCH
THE PLAY

BRING
A BOX
LUNCH



THE THOUGHT OF
YOU SHINING IN
FRONT OF THE AUDIENCE
WITH A DIRTY FACE
AND OLD CLOTHING...
LETTING EVERYONE
LAUGH AT YOU...

I
JUST...



I'M
SOBBY,
MAMA...

IT'S NOT
THAT I DON'T
LIKE YOU...

I JUST
DON'T
HAVE THE
HEART



Z
ZZ



MARUINE PASSED
ALL OF THE TESTS,
BUT GAVE UP ON
MARRYING THE PRINCE
IN ORDER TO SAVE
THE DEATH-BOW
PRISONER.

ONLY
WE'RE AT THE
CLIMAX —
THE
EVOLUTION
SCENE...

DOES
ANYONE
OUT THERE
WANT TO
MARRY
HIM AND
SAVE HIS
LIFE?

UHHMM

BY
THE
KING'S
WILL

IF ANYONE
IS WILLING
TO MARRY
THIS DEATH-
BOW
PRISONER...

IF ANYONE
DECIDES TO
MARRY THE
PRISONER,
HIS LIFE
WOULD BE
SAVED...

BUT
NO ONE
SAYS
ANYTHING

ONLY THE
COUNTRY'S
OLDEST
MONK,
BRIK,
STEEPED
FOODWARD

WHAT
ABOUT
ME?

I'M SO
OLD
AND
DELY...

I'LL
NEVER
GET
MARRIED!

THE KING
WILL
FORGIVE
HIS CRIMES
AND
RELEASE HIM

YOU'LL
NEED TO
EXAGGERATE
A BIT

THIS IS THE
POINT WHERE
WE HAVE
THE
ALPHABET
LEAD-IN





WELL,
YOU ASKED
FOR IT.

JUST DO
THE BEST
THE WAY
I TELL
YOU!

YOU'RE
ONLY
BORN!

YOU DON'T
NEED TO
WORRY!



TO FEEL
REALLY,
REALLY
SAD.

MR.
BUT
TEACHER...

I FEEL
THAT...

IF THAT
REALLY
HAPPENED
TO ME...



I WANT
TO DIE!



RIGHT
MAKE
EVERYONE
LAUGH!

YOU'D
RATHER
DIE THAN
MARRY
ME?

I'M SO
ASHAMED
OF MYSELF.



THIS
DIDN'T
FEEL
RIGHT.

IF, EVEN IF I WAS
SAD, IN THAT
SITUATION I
WOULDN'T BE
SO LIGHT-
HEARTED.

I WOULD
BE VERY
SAD.



TOOOT







EVERYONE'S SONGS GO
WELL, I'M
NEEDING!



WOWS
NOT
YET

THE ACTING
PERFORMANCES
ARE ALMOST
OVER



MY MOM
BROUGHT
A LOT OF
SWEETIES
AND FISHES

I'D
BETTER
GO
WELL

WHAT
IF I
FORGET
MY LINES

OH I'VE
GOT
BUTTERFLIES
IN MY
STOMACH





WELL, IT'S
ALMOST
LUNCH TIME,
WHY ARE YOU
STILL HERE?



HAPPY UP
AND GOING
WITH
LUNCH!



ISN'T MONROE
PLANNING
TO START SOON?



WELL, I'M
STAYING!

WHERE'S
LUNCH?

DAD
YOU
CARE?

OH,
MY
FAVORITE
DAD!



OH...

BUT...

WELL,
I
SO
WANT
TO
BE
A
STAR!

WELL,
START
THE
AFTERNOON
SHOWS

THE
AFTERNOON
PERFORMANCES
HAVE
ENDED





MOON

I DON'T
THINK I'VE
EATEN
LUNCH YET?

WELL,
IT'S
TRUE!



NO

DID YOU
EAT
SOMETHING?

WELL,
ARE
YOU
HUNGRY?



MY
MOM
IS
COMING...

WITH MY
LUNCH...



YES,
BUT I
HAVEN'T
BEEN
EEN
AT ALL

WELL,
ARE
YOU
HUNGRY?



YOU
HAVE
TO
HURRY,
NOW!

AREN'T
YOU
COMING?

YOU
FORGOT
ME?



I'M
SORRY, MOM.
I
CAN'T
STAY
TO
WATCH
YOU
PLAYING
THE
POOL.



YOU
FORGOT
ME?

TO
BRING
MY
FAVORITE
HAMBURGER
AND
CHICKEN
FOR
MY
LUNCH.

YOU
SAY
YOU'RE
COMING?

I'LL
BE
HERE.

THE
PRACTICE
IS
HARD
FOR
THIS,
I'LL
BE
HOLDING
YOU
PROUD.



WE MUST FIND
THE BEST
WOMAN IN THE
COUNTRY TO
BE HIS WIFE

THE
PRINCE!
HIS COME
OF AGE



THAT
FOUR
THE
BY?

WOW,
DON'T YOU
FOUNCE
WE YOUR
COME...

DO IT BECAUSE
I BELIEVE THE
WOMAN AND SELF
WOMAN?

ARE YOU
SOME BEAST?



MOM!

THE
PRINCE!
HIS COME
OF AGE

AND NOW,
THE
AFTERNOON
SHOW
WILL
BEGIN!















Glass Mask
Volume 1 Chapter 4





WHAT?

TAKE
GO

NO
WAY



THE ACTING
WAS THE
BEST!

WHAT ARE
YOU
TALKING
ABOUT?

BUT...
BUT HER ROLE
WAS THE
GREATEST,
FANCIEST
CHARACTER...

IF YOU WERE
THERE, YOU
WOULD BE
TALKING OF HER!



I FEEL THAT
I DON'T HAVE
MUCH TIME
LEFT TO LIVE...

EVERYTIME
I GET AN
ATTACK...

WELL, I'M
FEELING
BETTER...

WELL,
ARE YOU
OKAY?

OH-
YOU

WELL, YOU
TALKED FOR
HOURS...



WELL, I'M
FEELING
BETTER...

WELL,
ARE YOU
OKAY?

I
HAVE
TO
HURRY...

EVERYTIME
I GET AN
ATTACK...

WELL, I'M
FEELING
BETTER...

WELL,
ARE YOU
OKAY?

I
HAVE
TO
HURRY...

WELL, YOU
TALKED FOR
HOURS...

EVERYTIME
I GET AN
ATTACK...

WITH THAT GIRL...
THEN EVERYTHING
WOULD BE READY!

YES...

IF I'M NOT
RETURNED...

THERE IS
ONE MORE
THING...
THAT IS...

THAT
GIRL...

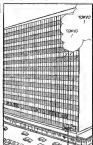
I REALLY
WANT TO
ACT!

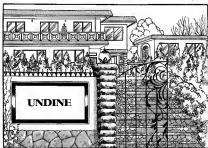
I REALLY
WANT TO
ACT!

I REALLY
WANT TO
ACT!

I REALLY
WANT TO ACT
ALREADY!

THE
PHONE NUMBER IS LOCATED
FOR NEW CONSIDERATION FOR
TV, MOVIES, AND STAGE
PERFORMANCES
THEY'RE ALL IN THE SAME
HAND BUT ONLY ONE CAN
BE CHOSEN





NOW THAT
I'M HERE IT
SEEMS A BIT
SCARY...

IT'S SO
BIG...

THE
PLACE...



SHOULD I
TELL THEM
I'M HERE TO
GIVE APT?

WHAT
SHOULD I
DO?

THE
REASON I
GAVE IT
THE 'OLD
FURNITURE
RESTORANCE'...

IT'S
TIMP'Y

SEE YOU
LATER...

MOTHER

GOOD
LUCK WITH
YOUR JOB
AT THE TV
STUDIO!









THE WINDOW IS SO HIGH...



I WANT TO SEE IT!

IT'S THE TALLEST REVELATION...



AM HANA YOUR SECRET?

NOT YOUR FACE IS LAUGHING, BUT YOUR EYES AREN'T...

CAN YOU GET FROM THE REVELATION?



HAHA!



WALK TO THE TABLE AND LOOK BACK WITH ME!

HOW MANY TIMES DO I HAVE TO REPEAT MYSELF? YOU NEED TO HAVE THE RIGHT EXPRESSION HERE!



WALK TO THE WINDOW IS SO HIGH?

SHE WON'T BE ABLE TO STAND ON HER OWN FEET FOR LONG...



THAT'S THAT ONE CORRECT?

SHE'S TRYING ON...

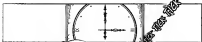




THE
SCHOOL'S
MUSIC CLUB
IS NO MATCH
FOR THIS...

WOW!

EVERYONE IS
SO HAPPY!



AND
STANDING
FOR OVER
TWO HOURS,
WITHOUT
MOVING AT
ALL!

WHO WAS IT THAT
SAY SHE'D LEAVE
AFTER GETTING
THREE? WELL SHE'S
STILL THERE!

YEAH,
LET'S
PLAYING
NEW A
BIT!

SUCH AN
AMAZING
PERSON!

LET'S
GIVE HER
A COOL
THREAT!

OH!
THAT'S
THE
ONE!

YOU'RE
NOT
GIRL!









DOES IT SEEM?

OHAY!



SHE CLIMBED ONTO THE WINDOW THE WHOLE TIME RETURNING US RELEASE

WHAT WERE YOU DOING THERE?



WHAT IS YOUR MIND ALL ABOUT?

I WAS TOO SHOCKED BY IT... I PROBABLY WAS HANGING OVER THE WINDOW FOR TWO HOURS

WELL... MY HARBOR ARE ALL SLAY!



WHAT ARE YOU SAYING OHAY!



DO YOU KNOW...

OHAY!

THE ONLY ONE FOR PERFORMANCE OF "A TRAVELER" OHAY!

AND OUR WILL BE TO RECOVER ALL THE TRAILERS OF EVERY CHARACTER IN THE 2.5 HOUR SLAY!

WHAT FOR YOUR WITHOUT OHAY!

EVER UP TO RECOVERING EVERY LITTLE PETER OF THE PERFORMANCE! CHOKED AND EXHAUSTING







JUST
LIKE
YOUR
FATHER!

MAKING
YOUR
MONEY!



AM STILL
YOUNG!

AND I'VE
MAKED MY
MONEY
ALREADY!



HE
SAYS
...!

I DON'T KNOW
WHEN YOU'LL
FALL INTO THE
TRAP OF LOVE

AND HORRIBLY
CONSIDER
APPROACH!



HEHE!

WHY ARE YOU
ALERT?

WHY DO YOU HAVE
BLOOD ON
YOUR
CLOTH?



AM
THE
FROM
TALK...

NO
GIVE
YOUR
ALERT...





STYLING
JESSA



OH
MY GOD!

WHAT
IS IT?



TWANG!

YOU GOT
PREGNANT
NOW?

JUST MY
WIFE AND
MOTHER!



AND EVEN
ONCE UPON
A TIME
HAVING HER
TOO

WIFE SO
FULL OF
HERSELF!

WHO IS
THE
FELLY?

HOW DID SHE
KNOW ABOUT
HIM? FROM
DAILY ART
ENTERTAINMENT?



OH, IS THAT SO

BUT I CAN'T EVEN AFFORD THE TUTORIAL



WHY SHE WANTS TO ENTER OUR SCHOOL?

ARE YOU'RE THE ONE THAT WANTED TO APPLY A WHILE AGO? YOU FORGOT TO TAKE THE APPLICATION?



WHY? TALKING YOU'VE HAD NO ACTING EXPERIENCE?

I HAVE NEVER PARTICIPATED IN THE DRAMA CLUB EITHER.

THEN... HAVE YOU JOINED THE DRAMA CLUB IN SCHOOL?

NOPE

WHICH THEATERS HAVE YOU BEEN IN BEFORE?

YOU SEEM TO REALLY LIKE PERFORMING



TAKE AWAY FOR EXAMPLE, EVERYONE'S TRYING TO GET HER TO PERFORM IN MOVIES, TO GO ON TV!



LISTEN! ONLY PEOPLE WITH REAL TALENT CAN ENTER THIS ACTING SCHOOL!

IN OUR SCHOOL, THERE ARE MANY STUDENTS WHO ARE ACTIVE IN TV SECING, MOVIES, OR ON STAGE. YOU HAVE TO BE TALENTED!



ONLY ONCE, DURING THE SCHOOL FESTIVAL

DON'T ASK HER ANYMORE! SHE'S ONLY PERFORMED ONCE DURING A SCHOOL FESTIVAL





I'VE NEVER
PERFORMED A
DANCE
BUT...

HEY!
YOU'RE
BEING
RUCY
TO
HER!

THEN YOU
MUST'VE
PREPARED
FOR THE
WATER DANCE
ALREADY?

DO YOU
WANT TO
JOIN OUR
SCHOOL?

YES!
HURRY
UP AND
GET!

HURRY AND
DEVELOP THE
SACRED HEAT!



THINKING I'VE
BEEN FEELING
MUCH BETTER

ASAP—SAY,
DISCOVERA-
TION.

WE HEARD THAT
YOU WERE NOT
FEELING WELL,
SO WE CAME TO
PAY A VISIT.



IS THAT
SO?

THAT'S
GREAT!

I THOUGHT YOU
PEOPLE COULDN'T
WAIT FOR ME TO
GET!



IT'S TRUE THAT
WE WANT THE
PERFORMANCE
RIGHTS TO
THE CHORON
BOOTS!!!

BECAUSE YOU
WANT TO GET YOUR
HANDS ON THE
PERFORMANCE
RIGHTS TO THE
CHORON BOOTS!!!

ISN'T IT?
DON'T YOU
PEOPLE WISH
FOR ME TO
DIE?



DEAR CHORON'S
WISH: THE
CHORON
BOOTS!!!



SO YEARS AGO IT
WAS PERFORMED
WITH YOU AS THE
LEAD!!!



EVERY DEAR CHORON WISH
IN PUBLIC THAT THE
BOOTS WERE TO BE FOR
ONLY YOU COULD PERFORM
THE BOOTS!!!



LATER, WHEN HE
DIED, WE EVER LEFT
THE PLAY RIGHTS
TO YOU!!!



YOU
ARE THE ONLY
CHARACTER
CHOSSE QUITE
AN UNUSUAL



IT WAS PERFORMED
OVER 200 YEARS
AND WAS STILL VERY
POPULAR



NO ONE COULD
BEAT YOU IN
THIS ROLE!!!



AFTER
THAT, YOU
CONTINUED
TO PERFORM
THE CHORON
BOOTS
UNTIL THAT
INCIDENT
OCCURRED!!!



EVEN PLANNING
SUGGERY
COULDN'T HELP
ME.

THE LIGHTS
ABOVE THE
STAGE FELL
DOWN...
IT DESTROYED
MY FACE...

THAT WAS
THE END OF
MY CAREER.



TAKEN ONE
DAY, YOU
DISAPPEARED.

BUT YOU WERE
UNWILLING TO GIVE
THE RIGHTS TO
ANYONE ELSE.

THEN YOU
DISAPPEARED
FROM THE
STAGE...



LET MY
TALENTED
PROFESSOR
THIS PLAY.

LET THIS
LEGENDARY PLAY
BE RESURRECTED
TO THE PUBLIC.

IT TOOK ME SO
LONG BEFORE HE
COULD TRICK ME
DOWN, THURMAGE-
SAN!

IN THESE 30
YEARS, THE
DRAGON ACTRESS
HAS BECOME A
LEGENDARY PLAY
THAT NO ONE
COULD PERFORM.



THURMAGE-
SAN, PLEASE
AGREE TO
THIS!

ONE WAS YOUR
STUDENT, YOU?

WE ARE
PLANNING
ON GETTING
HISERAKA UPAND
TO PERFORM IN
THE GARDENS.

MANY FAMOUS
ACTORS WANT TO
BE IN IT!

UNLESS
SOMEONE CAN
LEARN ALL MY
ACTING SKILLS...

I FLARE ON
TRAINING
SUCH AS
ACTING
MYSELF!

WHAT?

PLEASE ALLOW
ME TO PERFORM
IT IN SAID
BUILDING

NO MATTER
HOW MUCH
IT'LL COST,
I'M WILLING
TO...

RIGHT NOW
THERE IS NO
ONE CAPABLE
OF PLAYING
THE ORIGIN
SCENARIO!

I AM THE
ONLY ONE
CAPABLE
TO DO IT!

CAN YOU
WAIT
ANOTHER
TEN YEARS?

FOR THIS
PURPOSE, I HAVE
SECRETLY
PLANNED TO
OPEN AN ACTING
SCHOOL!

I WILL TRAIN
WITH MY OWN
HANDS, THE
ACTRESS WHO
WILL STAR IN
"THE ORIGIN
SCENARIO!"

WHAT
?



AFTER
50
HUNDRED
YEARS

IT WAS FOR THIS
REASON THAT I
DISAPPEARED
FROM SOCIETY

NOW SINCE THE
PREPARATION IS
COMPLETE, ALL THAT'S
LEFT IS TO FIND A
PERSON WHO CAN
STAR AS THE DRAGON
SCOURGE



I HAVE
FINALLY
FOUND
HER



AT THAT TIME
MANY PEOPLE
WILL WANT TO
JOIN MY
THEATRE

ONCEUPON-A-DAY MY
ACTING SCHOOL IS
SCHEDULED TO
OPEN NEXT MONTH

IT'S VERY
UNLIKELY THAT IT
WOULD BE A
ROAD TO
HONOUR



I WILL LET
THEY PLAY
THEATRE

AT THE MOMENT, I
DO NOT WANT TO
LET THOSE NON-
SUCH ACTRESSSES
TO PERFORM MY
DRAGON SCOURGE

WHO IS
SUCH?



NO
IF THAT
IS

THEN I WILL
GIVE THE
PERFORMING
RIGHTS TO YOU



ONCEUPON-A-DAY, IF THE
PERSON YOU HAVE
FOUND ENDS UP NOT
HAVING THE TALENT
FOR THE PLAY, THEN
WHAT?



**HURRY UP
AND
PERFORM
"THE
ESCAPED
BIRD!"**



**YOU
WILL
KNOW
VERY
SOON!**



NO
PROPS

PERFORMING
NO ENCORE

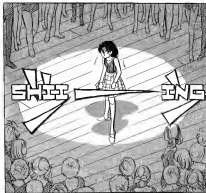
USING ONLY
BODY ACTIONS
TO PERFORM "THE
ESCAPED BIRD"

**HURRY!
HURRY!
UP!**

**WHAT
IS IT?
DON'T
YOU
KNOW
HOW TO
ACT?**

NOT EVEN A
CAGE
CAN YOU
PERFORM IT?



























HANDS LIKE
JAMES IS
REALLY A
DANGER

IT WOULD BE IF
YOU COULD
REALLY SEE
THE BIRD

THIS IS
REAL
ACTING



JAMES IS
DANGER
BUT FOR
POWER
NO MORE



SHE INHERITS THE
TALENTS OF THE
STAR ACTRESS
HARUKA KURO
AND THE FARSIDE
DIRECTOR
HARUKA
MITOGLI

SURE A
REAL
GENIUS



WOO



ONLY HAVING
ONE ACTING
EXPERIENCE YOUR
LEVEL ABILITY AND
TALENTS ARE QUITE
COMMON

DO YOU
UNDER-
STAND
NOW?

YOU DON'T
HAVE WHAT
IT TAKES TO
ENTER THIS
SCHOOL



HE' HAVE ONLY BEEN
WITNESS OF THE
EPISODE OF THOSE
PEOPLE

HEE HEATY HAS
BEEN TOTALLY
CAPTURED BY THE
DISPLAY OF SOUND'S
PERFORMANCE!



AKEMI'S STUNNING
PERFORMANCE HAD
SHOCKED MIKA, LEAVING
A DEEPER LASTING
IMPRESSION IN HER MIND



AND NO ONE
DREAM



IT WAS LIKE
SHE WAS
REALLY
STUNNING

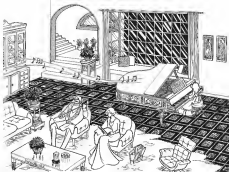
NO
DREAM

I CAN'T BELIEVE
SHE SAID THE WORD
WAS FREEDOM ON
TOP AND DON'T
KNOW HOW TO
CATCH IT...

THAT GIRL
WAS SO
FUNKY!









WHY?
SHE'S
STARTING
HER OWN
THEATER?



WELL...



IS SHE STILL
WILLING TO
GIVE
THE RIGHTS OF
"THE DRAGON
SOCKET" TO
YOU?

HOW DID
IT GO WITH
YOUR
AGENCY?



IT WAS
OFFERED TO
THE
WIFE
ONLY.

PLEASE
GIVE IT TO
ME AS A
GIFT.



WHAT
HAPPENED
TO THE
BLACK FLAG
FROM LAST
TIME?

DIRECTOR
HARRISON...
BECAUSE
YOU'RE STILL
SPOILING YOUR
FACILITIES,
I SEE!



WHY TO
PERFORM IN THAT
LEGENDARY PLAY
HAS LONG BEEN
MY DREAM...

WHY DID IT
SUDDENLY
COME TO THIS?

YES! AND SHE
Said SHE
TAKES THE
ACTRESS FOR
THE DRAGON
SOCKET
HERSELF.



THE AGENT
FORGOT THE
"THEATER" WAS
MORE PROFITABLE
FOR THE
COMPANY!

SOOTY
JAGUARY!

SINCE "THE
THEATER" IS A
PART OF "SOTO
ENTERTAINMENT"



I WILL
DEFEAT
HER "THEATER".

WHATEVER IT
TAKES, I WILL
GET THE RIGHTS!



NO MATTER HOW IT TAKES...

I MUST HAVE THE PERFORMANCE RIGHTS TO "THE COMMON SCENES!"

WOW YOU ARE OLDFASHIONED!



A THIRTEEN YEAR OLD WHO CAN'T PERFORM THAT BOLD HAH!

IF YOU DON'T AGREE, ACTRESS, I WANT TO PERFORM IT ALSO.

NOT RIGHT NOW



THE FAMOUS PLAY OF THE PERFORMANCE INDUSTRY, "THE COMMON SCENES!"



Hahaha! SAYING SOMEONE CAN PERFORM IT!

IT'S LIKE JAYNE WAS BORN FOR THIS ROLE!!



IT MIGHT NOT BE POSSIBLE NOW

BUT AFTER 5 MORE YEARS, WHEN IM 10

THEN I WOULD BE ABLE TO PERFORM IT



DON'T THINKABOUT IT! SHE WILL TAKE OVER OUR ACTING FOR THE FOREVER!!

SHE WILL NOT GIVE THE RIGHTS TO JAYNE! SHE WILL BE THE FUTURE OF ACTING!

INHERITING THE
ARTISTIC
TALENTS OF
BOTH PARENTS

GROWING TO A
FAMOUS PRIVATE
SCHOOL WITH
EXCELLENT
TEACHERS...

HAVING THE
BEAUTY OF
HER
MOTHER...

WHETHER IT BE
DANCE, MUSIC,
ACTING...
SHE'S A NATURAL
AT ALL OF THEM!

SHE WAS
BORN TO
BE A
STAR...

AND SHE IS
ACCOMPLISHED &
GENUINE
THROUGHOUT HER
ACTING!

TO
BECOME

**SHE'S
AN IDOL!**

THAT GIRL
ONCE
APPEARED AT
FALKEGARD'S
HOUSE...

CAN IT BE
THAT THE
ACTRESS
WILL
TRAIN...

COULD
IT BE
HER?

15 YEARS OF
AGE...
THAT GIRL IS
PROBABLY OF
THE SAME AGE!

BOTH HAVE A
PASSION FOR
ACTING, BUT
THEIR ENVIRON-
MENTS ARE SO
DIFFERENT...

A
DISCOVERY
OF A
REMARKABLE
TALENT!



THE HEAD ROLE OF
"THE CRIMINAL
MINDSET" IS ALREADY
SUITED FOR SOMEONE
LIKE HIRAHARA UTAHO
OR HER DAUGHTER
AYUMI

NO... IT
CAN'T BE!

BUT WHY...
WHY DO YOU BRAG
SLIGHTLY FOR AND
BY AND?

WHY
WHY AM I SO
CONCERNED
ABOUT HER?



WH, I WANT TO TRY IT
I WANT TO PRACTICE AND STUDY ACTING





AND I USED
TO BE AN
ACTRESS
TOO...

THAT'S
RIGHT. I DO
KNOW THE
PERFORMING
WORLD VERY
WELL...

BUT BECAUSE
OF A CURSE
OF DESTINY,
MY FACE WAS
DESTROYED



RIGHT!
I REALIZED
BECAUSE YOU KNOW
SO MUCH ABOUT
PERFORMING

THAT YOU
WOULD BE
ABLE TO
UNDERSTAND
HOW I FEEL...
BUT...



I'D DO
ANYTHING TO
BE ABLE TO
ACT AGAIN!

MY
PASSION
FOR PER-
FORMING
WILL NEVER
END!

BECAUSE OF
THAT WOUND, I
HAVE LOST MY
PASSION FOR
ACTING...



GENDOU
GET THE
CAR
READY!



YES!

IS THAT
TRULY HOW
YOU FEEL?

THEN
FOLLOW
ME!

COME
TO MY
PLACE!





NO!

**I WANT
TO ACT!**

ACCO!
THAT IS
EXACTLY
WHAT I
WANTED TO
BE!

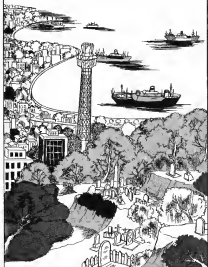
DO NOT
FORGET
YOUR
COSTUME
ACTION!

**TO BE AN
ACTRESS**

...

**I WANT
TO BE AN
ACTRESS
!**





TO
BECOME AN
ACTRESS
...

TO
BECOME
AN
ACTRESS
...

YOU'VE THE
Talent...

Come Here
and Learn!

YOU WILL
KNOW
YOUR
Talent!

TO HAVE
Talent IS TO
KNOW YOUR-
SELF, TO HAVE
Faith IN YOUR-
SELF.

Talent
DOES
NOT
HAVE
Talent!

THE
Talent
DOES
NOT
KNOW
A
Talent-
LESS
ONE!

I
WANT
TO
ACT!

I
WANT
TO
ACT!

YOU
WILL
KNOW
YOUR
Talent
WHEN
YOU
HAVE
TO
ACT
THE
Talent!

Come
Here
and
Learn!

STOP DREAMING!
HOW CAN YOU
HAVE A TALENT
FOR IT?

ACT?
YOU WANT ME
TO LET YOU GO
TO A THEATER
IN TOKYO TO
LEARN TO ACT?

I WON'T
LET YOU
GO!



THE NEW
SEMESTER IS
ABOUT TO START.
CAN'T YOU CON-
CENTRATE ON
YOUR STUDIES?



ARE YOU
SERIOUS
?



DON'T
HURRY UP
AND DELIVER
TART!



YES,
LEAVE THIS
WORK!

I SHOULD
LEAVE!



I WILL STILL
GO TO AKAHARA
THEATRE'S
THEATRE!

AS LONG AS
THE AT HOME
MOTHER WILL
NOT AGREE!

THIS IS
THE FIRST
MOM!

I WILL
DO
THAT!









THE WORLD'S AIR
WAS COOL, THE
PARK SOUND
SOUND "LOVE
AND GLOOM"

BUT I FELT THAT
MY FUTURE WAS
FULL OF LIGHT
AND HOPE!

NOW I CAN
SAVE I
WALK!

MY FEET
WERE
STARTED TO
LIGHT!

THE SUN OF
HOPE!

I'M
DREAMING
OF
DREAMING
IT'S LIGHT OF
LIGHT!

A BRIGHT AND
BEAUTIFUL
WORLD!





I WOULD LIKE
TO INTRODUCE
YOU TO THE
NEW STUDENT!

WELCOME
TO MEET
YOU...

I'M KOTARU
AKITA FROM
HOKKAIDO,
A MIDDLE
SCHOOLER!

I'M
KARLEN
KIMURA,
ALSO 15

I'M FROM
FUKUOKA,
EVENLY!

I HOPE
WE'LL BE
GOOD
FRIENDS!

I'M SHANTAR
AKITA, FROM
HOKKAIDO,
CURRENTLY 16

AND I'M
SECOND
YEAR HIGH
SCHOOL

I'M ABOUT 18,
3RD YEAR
HIGH SCHOOL,
THE OLDEST
STUDENT IN
HERE

I'M FROM
TOKYO,
WANT TO
MEET YOU!

I'M REALLY
GLAD TO
MEET
SOMEONE
MY AGE

I'M
MAYUKO
SAKURA

ALSO A
MIDDLE
SCHOOLER

WOW!
SO MANY
SCHOOL





HEY!
THAT'S
GREAT!

TO CELEBRATE THE
ANNIVERSARY OF OUR NEWEST
MEMBER, PLEASE EAT AS
MUCH AS YOU WANT
TODAY!

WHAT
WOULD YOU
LIKE TO
EAT?

YOU WERE UP
JUST IN TIME
FOR DINNER.

GRILLED
YELLOWTAIL
AND BOILED
VEGETABLES

I WANT TUNA
SASHIMI WITH
WASABI

AND FOR
DINNER,
SUSHI! SUSHI!
WOULD BE
GOOD

CREAMY
SOUP WITH
CARAMEL VINA-
IGRADE WITH
TOMATO
SALAD

I WANT
THE
FULL
COURSE

I WANT
CHICKEN
SALAD

SPICY BEEF
CURRY IS
COOL

EVERYONE, PLEASE
ENTER THE DINING
ROOM AND EAT
WHATEVER YOU WANT!

WHAT? WHY
DON'T YOU
CHOOSE
SOMETHING
BETTER?

BUT I CAN'T
THINK OF
ANYTHING
ELSE!

WHAT? IT'S
ALREADY
PREPARED?

UM...

NOW
ABOUT
YOU?

I WANT
TO HAVE
NOODLES

SENSEI!
THIS...

PLEASE PERFORM
THE ACT OF
EATING ALL THE
MEATS FOR ALL
JUST LIVING!

PERFORM-
ANCE
THANKS!

TO TRAIN
YOUR
ACTING
SKILLS

**WU
TANG**

START!

NO
LIVING-
THINGS!

I TURNED BACK
A LADDER
COURSE...

IF I'D HAD
MEATS
TO HAVE
BEEF
WOODS
ALSO...

ONLY THOSE WHO
PERFORM WELL
WILL GET TO HAVE
DINNER!



YOU HAVE TO BE ABLE TO ACT AS IF YOU'RE REALLY EATING THAT'S ACTING!

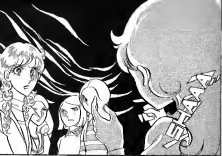
WHEN YOU'RE ON THE STAGE, EVEN WHEN THERE'S NOTHING THERE.



YOUR ACTING HAS TO APPEAL REALITY!







OF COURSE SHE
WOULD BE VERY
SKILLED IN
EATING THE
NOODLES!

NO WONDER!
SHE'S FROM A
RESTAURANT!

DON'T
SAY
THAT!



YOU SEEM
TO BE
ENJOYING
IT VERY
MUCH!

AM I EXPECTED OF
SOMEONE FROM
A NOODLE
RESTAURANT?



AM I EATING
AUTHENTICALLY
?



OHAY! LET
US GO BET!

THE OWNER
IS ALREADY
PREPARED
NEXT SCENE

YOUR ONLY
ACTING FORM
THE BASIS OF
ACTING

IF YOU PLAY
MORE AFTERNOON
TO THE DETAIL,
YOU'LL LEARN
IT



OH!
THERE'S
MANY?

OH!
I THOUGHT WE
WOULD NOT HAVE
ANYTHING TO EAT
TODAY!



HOW
UNBELIEVABLE!
TECHNOLOGY-HEARD
WOULD GIVE
AN EXCELLENT A
SCALING!

THAT
SUPER
STREET
SCENE!

SCALING! HOW MANY
FEELS WAS THE FEEL
LEARNING TO PERFORM!

I HEARD
THE
JUST
STARTED!

JUST
STARTED
NOT

WENT YOU
KNOW THE END
A SCALING!
AND PERFORM
WAS TO PLAY
FOR "LIFE"

THEY
WENT OUT IN THE
KITCHEN!



REARAGE
STAYED
FOR A
YEARS

KARINA
TWO
LEAVING
FOR A
YEARS

I'VE BEEN AT
A STRESS IN
HONORING
FOR SEVEN
YEARS

TEARPAGE DEMON
FOUND ME DURING
THE STRESS
ACTING PROFIT

REARAGE IN THE
SCHOOL'S DEMON
CLUB WITH A TON
OF EXPERIENCE AND
HAS BECOME
ANOTHER DEMON

THICKAGE
THICKAGE
SPECIAL

FOR
SCREED
MOTHER

YOU MUST
BE LOOKING
FOR ME
MAYBE
NOW

EVER
WANT
MAYBE
TO TRY
THERAPY

BUT REAR...
WHY WOULD
TEARPAGE
NEED WANT
HER ...

WE MUST
HAVE SOME
KIND OF
SPECIAL
TALENT

祝

THE
CONCLUDES
MY SPEECH

NOW WE WILL
INTRODUCE THOSE
WHO WILL BE
YOUR TEACHERS!

THEY WILL INTRODUCE
EACH OF YOU TO THE
SKILLS NECESSARY
FOR PERFORMING

ON THE RIGHT
IS AROUND
SEATED FOR
DANCE.

SO MANY
PEOPLE...

THEY'RE
PROBABLY
HERE
BECAUSE THEY
SAW THE JOY

THIS IS
STILL LITTLE
COMPARED TO
OTHER
STADIUMS

TEAHOUSE SEVEN
WILL HOLD AN
ENTRANCE EXAM.
I THINK MOST OF THE
PEOPLE WILL
PROBABLY BE
DISAPPOINTED

HERE
NO
JOY!

NO
APPROACH
THERE!

YOU'VE
TAKE
PERSON IS
NOT HAND-
SOME!



DARE IT

— 124 —



THAT IS
TAKING CARE'S
STORY...



I WONDER
HOW IT'S
DOING?

IT OPENED
TODAY



DON'T
YOU
THINK IT'S
AN ODD
NAME?

HOW CAN SHE
HAVE SO
MUCH MONEY
TO CREATE A
STORY?

EVEN IF SHE WAS
A FAMOUS
ACTRESS, THAT
HAS SO FEW
AGE?

THAT'S
TRUE!



EVEN THE HOUSE
IN YOKOHAMA
IS ALREADY
MORTGAGED

HER LAND, STOCKS,
JEWELRY WERE ALL
SOLD 10 YEARS AGO

ADDED TO OUR
INVESTMENTS,
HER PORTFOLIO
ARE ALL GONE



THEN HOWAM
DOES THE
FUND FOR
THIS STUDIO
COME FROM?

I'M NOT SURE EITHER
BUT IT SEEMS THERE
IS A SECRET SUP-
PORTER BEHIND HER

**SECRET
SUPPORTER
P**



HMM...
EITHER WAY WE
CANNOT ALLOW
TELEVISION TO
CONTINUE ON

I THOUGHT IT WAS
SOMEONE OF
GREAT INFLUENCE
IN THE ACTING
INDUSTRY

BUT I AM
STILL NOT
TOO BARE AS
OF YET

I MUST
REVEAL
IT



**DON'T
RUN!**

WELAM!

**OPEN THE
DOOR!**

**DARE IT!
OPEN THE
DOOR!**

**PLEASE
PUSH THE
RED BUTTON
HERE!**

**DO YOU'RE
THE GUY
THAT TRICKED
MY GIRL!**

**I'M
SORRY,
MOTHER!
I WANT
TO ACT!**

**NO-
TABLE
!**

**NOVA!
YOU'RE
BEING
TRICKED AND
YOU DON'T
KNOW IT!**





WHY DO YOU
NOT LET
HER USE
HER
TALENTS?

WHY DO
YOU LOOK
DOWN SO
MUCH ON
HER?

I DO NOT KNOW
WHAT TALENTS SHE
HAS NOW, BUT WHEN
I FIND THEM I WILL
DEFINITELY HELP
THEM DEVELOP.



WHAT
TALENTS
COULD SHE
HAVE?



I'M
TAKING MY
DAUGHTER
BACK!

MOVE!
GET
OUT OF
MY
WAY!

NOT I
WILL NOT
MOVE!



YOU'RE
NOT HER
FATHER!

WELL HER MOTHER!
HOW MUCH DO
YOU REALLY
UNDERSTAND
HER?



I
MEAN
IT!

IF YOU STILL
WON'T MOVE, I'M
GOING TO SPLASH
TARE HOLDING
WATER OVER YOU!

BOOM!
POW!



YOU



I WILL
NEVER
MOVE!



I
WON'T
MOVE!

WHAT
RIGHT DO
YOU HAVE
SHE'S NOT
YOUR
DAUGHTER!

WHEN
PEOPLE ARE
IN TROUBLE,
TARE ALWAYS
TRY TO
PROTECT
THEIR OWN
RIGHT!

MOVE OUT
OF THE
WAY! I'M
GOING TO
SPLASH
TARE!





YOU'RE NO
LONGER A
DAUGHTER OF
MINE

DO
WHAT
YOU
WANT



IN
BEHIND
YOU,
ANYMORE

NOW I'M SORRY
I WANT TO ACT
I REALLY WANT TO
ACT



YOU
UNDER-
STOOD
GIRL?

THAT'S
RIGHT
YOU'RE NOT
MY DAUGHTER

EVEN IF YOU
WANT TO
COME BACK I
WILL NEVER
ACCEPT YOU
ANYMORE!



THEY TELL
ME I RUN
AWAY FROM
HOME

I'M SORRY
BECAUSE OF
ME— YOU
WENT... AND I
LED TO YOU
TO...

HOW
DO I



FROM
?



I HAVE
SOMETHING
TO SHOW
YOU



ANYMORE



WHAT IS
THAT?



THE PERSON WHO
WEARS THE MASK
ACTS THE PART OF
THE EMOTION
SHOWN ON THE
MASK

THESE ARE
MASKS USED
DURING
PRACTICE
PERFORMANCES



THE
PERSON
WEARING
THE
ANGRY
MASK

WAS
YOUR
MOTHER?



JUST
LIKE
THE
EVENT
WE
JUST
HAD



THE
ANGRY
MASK

TWO IS
THE
CRYING
MASK
THE
LAUGHING
MASK

THESE THREE
MASKS
REPRESENT THE
BASIC
EMOTIONS OF
THE HUMAN
BEING

WITH ONLY
THESE THREE
EMOTIONS, YOU
CAN CREATE A
SCRIPT...



THE ONE
WEARING THE
CRYING MASK
WAS MARY!

THAT
WAS
YOU!



THE ONE
WEARING THE
LAUGHING MASK...

AND THE OTHER
CHANGED TO
SEE WHAT'S
GOING ON!



THERE ARE
HAPPINESS
MASKS, EVIL...

LOVE AND
DEATH!

BUT THE
PERSON BEING
DOES NOT ONLY
HAVE THESE
THREE FACIAL
EXPRESSIONS...

AND THE ACTOR
HAS TO PUT ON
EACH MASK AND
PERFORM EACH
PART...



JOJO





**NOW
BEGINS
THE FIRST
LESSON!**



**NO
MATTER
WHAT
HAPPENS
I WILL
BELIEVE IN
MYSELF!**

**AND TAKE
EACH STEP
FORWARD
ONE BY
ONE TOWNS
THE FUTURE
I DREAM!**

**I HAVE
JUST
TAKEN MY
FIRST
STEP!**



花とゆめCOMICS

Glass Mask

Miuchi Suzue

1

